

# Kids (Stranger Things)

for orchestra

Kyle Dixon and Michael Stein

Arr; Curiosity + Cats

$\text{♩} = 63$

Violin *mp*

Violin

Viola

Violoncello *mp*

Double Bass *mf*

5

Vln. *mf* *mf*

Vln. *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Db. *f* *f*

9

Vln. *p* *f* *mp*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp*

Db. *f*

*f*

12

Vln. *f*

Vla. *f* *mp*

Vc. *f* *mf*

Db. *mf*

*mf*

15

Vln. *mf*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

19

Vln. *mp* *p* *mp* *p*

Vln. *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Db. *mp* *mp* *mf* *mf*

23

Musical score for measures 23-24. The score is in B-flat major and 3/4 time. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. I:** Starts with a sixteenth-note scale (G4-A4-Bb4-C5-D5-E5-F5-G5) marked *mf*. It has six sixths (6) under the first six notes. The staff ends with a whole rest.
- Vln. II:** Starts with a sixteenth-note scale (G4-A4-Bb4-C5-D5-E5-F5-G5) marked *mf*. It has six sixths (6) under the first six notes. The staff continues with a sixteenth-note scale (G4-A4-Bb4-C5-D5-E5-F5-G5) marked *p*, with six sixths (6) under the first six notes. The staff ends with a sixteenth-note scale (G4-A4-Bb4-C5-D5-E5-F5-G5) marked *p*, with a sixth (6) under the final note.
- Vla.:** Starts with a whole rest. It then plays a sixteenth-note scale (G4-A4-Bb4-C5-D5-E5-F5-G5) marked *p*, with six sixths (6) under the first six notes. The staff ends with a sixteenth-note scale (G4-A4-Bb4-C5-D5-E5-F5-G5) marked *p*, with a sixth (6) under the final note.
- Vc.:** Plays a quarter-note scale (G4-A4-Bb4-C5) marked *mf*. It then plays a quarter-note scale (G4-A4-Bb4-C5) marked *p*. The staff ends with a quarter-note scale (G4-A4-Bb4-C5) marked *p*. An 8va line is indicated above the staff.
- Db.:** Plays a half-note scale (G4-A4) marked *mf*. It then plays a half-note scale (G4-A4) marked *mp*. The staff ends with a half-note scale (G4-A4) marked *mp*.

25

Musical score for measures 25-26. The score is in B-flat major and 3/4 time. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. I:** Starts with a sixteenth-note scale (G4-A4-Bb4-C5-D5-E5-F5-G5) marked *f*. It has six sixths (6) under the first six notes, followed by a triplet (3) under the last three notes. The staff ends with a sixteenth-note scale (G4-A4-Bb4-C5-D5-E5-F5-G5) marked *mf*.
- Vln. II:** Starts with a whole rest. The staff ends with a whole rest.
- Vla.:** Starts with a sixteenth-note scale (G4-A4-Bb4-C5-D5-E5-F5-G5) marked *f*. It has six sixths (6) under the first six notes, followed by a triplet (3) under the last three notes. The staff ends with a sixteenth-note scale (G4-A4-Bb4-C5-D5-E5-F5-G5) marked *f*.
- Vc.:** Plays a quarter-note scale (G4-A4-Bb4-C5) marked *f*. It then plays a quarter-note scale (G4-A4-Bb4-C5) marked *f*. The staff ends with a quarter-note scale (G4-A4-Bb4-C5) marked *f*. An 8va line is indicated above the staff.
- Db.:** Plays a half-note scale (G4-A4) marked *f*. It then plays a half-note scale (G4-A4) marked *mf*. The staff ends with a half-note scale (G4-A4) marked *mf*.

27

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*

6 6 6

8

28

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

6 6 6 6

8 6 6 6 6

29

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

6 6 6 6 6 6 6

8