

# Skyfall

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Arr. Curiosity + Cats

from 007: Skyfall

♩ = 76

Violin *mf* *sim.*

Violin *mp* *sim.*

Viola *mp* *sim.*

Violoncello *mf*

6

Vln. *f*

Vln.

Vla.

Vlc.

11

Vln. *pizz.*

Vln. *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

14

Musical score for measures 14-16. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Vln. I:** Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, tied to the next measure.
- Vln. II:** Consists of eighth notes with rests: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vla.:** Consists of eighth notes with rests: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vlc.:** Starts with a half note G3, followed by eighth notes A3, Bb3, C4, D4, E4, F4, G4.

17

Musical score for measures 17-20. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Vln. I:** Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, tied to the next measure. In measure 18, it has a whole rest. In measure 19, it has a half note G5. In measure 20, it has eighth notes A5, Bb5, C6, D6, E6, F6, G6.
- Vln. II:** In measure 17, it has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. In measure 18, it has a whole rest. In measure 19, it has a half note G4. In measure 20, it has a whole rest.
- Vla.:** Consists of eighth notes with rests: G4, A4, Bb4, C5, D5, E5, F5, G5. In measure 18, it has a whole rest. In measure 19, it has a half note G4. In measure 20, it has a whole rest.
- Vlc.:** Consists of eighth notes with rests: G4, A4, Bb4, C5, D5, E5, F5, G5. In measure 18, it has a whole rest. In measure 19, it has a half note G4. In measure 20, it has a whole rest.

Performance markings: *arco* is written above the Vln. II staff in measure 17. A hairpin crescendo is shown above the Vln. II staff from measure 18 to 19. *arco* is written above the Vlc. staff in measure 19.

21

Musical score for measures 21-24. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Vln. I:** Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, tied to the next measure. In measure 22, it has eighth notes A5, Bb5, C6, D6, E6, F6, G6. In measure 23, it has eighth notes A5, Bb5, C6, D6, E6, F6, G6. In measure 24, it has eighth notes A5, Bb5, C6, D6, E6, F6, G6.
- Vln. II:** Consists of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vla.:** Consists of eighth notes with rests: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vlc.:** Consists of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Performance marking: *sim.* (sforzando) is written above the Vln. I staff in measure 21.

25

Musical score for measures 25-28. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Vln. I:** Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A fermata is placed over the C5. The dynamic *ff* is indicated.
- Vln. II:** Rests for the first two measures, then plays eighth-note chords starting from measure 3. Dynamic *mf* is indicated.
- Vla.:** Plays eighth-note chords throughout. Dynamic *mf* is indicated. The instruction *arco* is present.
- Vlc.:** Starts with a whole note G3, followed by quarter notes A3, Bb3, and C4. Dynamic *f* is indicated.

Dynamic markings: *ff*, *mf*, *f*. Performance instruction: *arco*.

29

Musical score for measures 29-32. The score continues with the same four staves.

- Vln. I:** Continues with eighth-note runs and slurs.
- Vln. II:** Continues with eighth-note chords.
- Vla.:** Continues with eighth-note chords.
- Vlc.:** Continues with quarter notes.

33

Musical score for measures 33-36. The score continues with the same four staves.

- Vln. I:** Continues with eighth-note runs, ending with a long, sustained note in measure 36.
- Vln. II:** Continues with eighth-note chords.
- Vla.:** Continues with eighth-note chords. Dynamic *f* is indicated.
- Vlc.:** Continues with quarter notes. Dynamic *ff* is indicated.

Dynamic markings: *f*, *ff*.

36

Vln. *sim.* V

Vln.

Vla. *sim.*

Vlc.

Detailed description: This system covers measures 36 to 38. The first violin part (Vln.) features a melodic line with a fermata over the final note of measure 38, marked with a 'V' dynamic. The second violin part (Vln.) provides harmonic support with a series of chords. The viola part (Vla.) has a rhythmic pattern of eighth notes, marked 'sim.'. The violoncello part (Vlc.) has a simple bass line with a fermata at the end of measure 38.

39

Vln. V

Vln.

Vla. *mf*

Vlc.

Detailed description: This system covers measures 39 to 41. The first violin part (Vln.) has a melodic line with a fermata over the final note of measure 41, marked with a 'V' dynamic. The second violin part (Vln.) continues with harmonic support. The viola part (Vla.) has a rhythmic pattern of eighth notes, marked 'mf'. The violoncello part (Vlc.) has a simple bass line.

42

Vln. V 3

Vln.

Vla.

Vlc.

Detailed description: This system covers measures 42 to 44. The first violin part (Vln.) has a melodic line with a fermata over the final note of measure 44, marked with a 'V' dynamic and a triplet '3' over the final three notes. The second violin part (Vln.) continues with harmonic support. The viola part (Vla.) has a rhythmic pattern of eighth notes. The violoncello part (Vlc.) has a simple bass line.

45

Vln. Vln. Vla. Vlc.

*sim.*

This system contains measures 45, 46, and 47. The first violin part (top staff) features a melodic line with a trill in measure 45 and a sharp sign above a note in measure 46. The second violin part (second staff) has a similar melodic line. The viola part (third staff) plays a rhythmic accompaniment of eighth notes. The violoncello part (bottom staff) plays a steady eighth-note bass line. The dynamic marking *sim.* is placed below the viola staff in measure 46.

48

Vln. Vln. Vla. Vlc.

*sim.* *gliss.*

This system contains measures 48, 49, and 50. The first violin part (top staff) has a melodic line with slurs. The second violin part (second staff) has a melodic line with a glissando marking (*gliss.*) above a note in measure 50. The viola part (third staff) continues with the eighth-note accompaniment, marked *sim.* in measure 48. The violoncello part (bottom staff) continues with the eighth-note bass line.

51

Vln. Vln. Vla. Vlc.

This system contains measures 51, 52, and 53. The first violin part (top staff) has a melodic line with slurs. The second violin part (second staff) has a melodic line with slurs. The viola part (third staff) continues with the eighth-note accompaniment. The violoncello part (bottom staff) continues with the eighth-note bass line.

54

Vln. *ff*

Vln. *v*

Vla. *ff*

Vlc. *ff*

59

Vln. *ff*

Vln. *v*

Vla. *ff*

Vlc. *ff*

63

Vln. *mp*

Vln. *mp*

Vla. *mp*  
*pizz.*

Vlc. *mf*

66

Vln. *v*

Vln.

Vla.

Vlc. *arco*

69

Vln.

Vln. *gliss. gliss.*

Vla. *f*

Vlc. *sim.*  
*ff*

73

Vln.

Vln.

Vla.

Vlc.

76

Vln.

Vln.

Vla.

Vlc.

79

Vln.

Vln.

Vla.

Vlc.

82

Vln.

Vln.

Vla.

Vlc.



Musical score for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The score is in 2/4 time and B-flat major. The Violin I part features a melodic line with a slur and a fermata. The Violin II, Viola, and Violoncello parts provide harmonic support with chords and sustained notes. Dynamics include *sfp* (sforzando piano) and *v* (accents). A *vif* (vivace) marking is present at the end of the section.